The Cuban Heritage Collection and the Center for Latin American Studies invite you to

Cuban Identity and Diaspora
A day-long symposium showcasing the research of Cuban Heritage Collection and Center for Latin American Studies Undergraduate Scholars

Friday, April 20th, 2012
9:00 am - 3:30 pm

Cuban Heritage Collection
Roberto C. Goizueta Pavilion
Otto G. Richter Library, Second Floor

This event is free and open to the public. Please R.S.V.P. to chc@miami.edu.
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9:00 - 9:10 am - Introductory Remarks
Esperanza B. de Varona, Cuban Heritage Collection
Dr. Ariel Armony, Center for Latin American Studies

9:10 - 9:30 am - Keynote speaker
Dr. Lillian Manzor, Department of Modern Languages and Literatures

9:30 - 11:00 am - Panel One
Afro-Cuban Identity through Music, Myth and Metaphor: A Study of Danzón, Creation Myths, and the Symbolism of “El monte”
Introductory comments: Professor Chrissy Arce, Department of Modern Languages & Literatures
    “Danzón al rescate: Cuba y México,” Laura Chaviano
    “Origin Stories and the Creation of Race in the Work of Lydia Cabrera,” Robin Morey
    “Vámonos al monte: La conexión discursiva entre la religión afrocubana y los movimientos verdes,” Kennia Pluas

11:00 - 11:30 am - Break

11:30 - 1:00 pm - Panel Two
Crafting Truth: Three Research-Based Creative Writing Projects on Cuba
Introductory comments: Professor Mia Leonin, Creative Writing Program, Department of English
    “Lessons From my Ancestors: a Bilingual Essay,” Regla Alfonso
    “Lo que cuesta una libreta: a Play about the Immigration Experience of Cuban Scientists,” Kevin Marquina
    - Dramatic reading performed in Spanish by Lilliam Vega and Jorge Luis Álvarez of Teatro El Ingenio

1:00 - 2:00 pm - Light Lunch
“The Bridge String Trio” (founded by Jorge Carlos Oviedo and Alain Orbiz) playing traditional Cuban music

2:00 - 3:00 pm - Panel Three
Cuban Theatrical Traditions and New Beginnings: Researching Zarzuela Advertising and Miami’s Prometeo
Introductory comments: Dr. Lillian Manzor, Department of Modern Languages and Literatures
    “Teresa María Rojas: The Fire-Bringer,” Mackenzie Sheldon
    “The Business of Being Exiled: Reconstructing Cuban Culture through Miami’s Zarzuela Advertising,” Hannah C. Artman

3:00 pm - Closing remarks