An intellectual leaves the Cuban revolution and ‘underdevelopment’ behind only to find himself at odds with the ambiguities of his new life in the ‘developed’ world. He tries to come to terms with the many ideals that have failed him in this visually striking drama from filmmaker Miguel Coyula. A portrait of alienation, of an outsider with no clear-cut politics or ideology. A stranger in a strange land struggling with old age, sexual desire and ultimately the impossibility for the individual to belong in any society.

Sergio (Ron Blair) was born and raised in Cuba, and from the time he was old enough to have his own ideas about politics he was passionate advocate of the principles of socialism and his nation’s attempts to bring the Marxist ideal to life. However, while Sergio hasn’t lost faith in socialism as a theory, he became disillusioned with the reality of the Cuban government, and he fled the country. Now settled in New York City, Sergio teaches a college course on Cuban politics and how the nation went wrong; in the meantime, he’s become obsessed with his own failings and tries to blot out his ennui though promiscuity. The film’s narrative is a collage of flashbacks, daydreams, and hallucinations comprising live-action, animation, and newsreel footage assembled to suggest the way personal memory works, subjectively and emotionally. Presented by Miami Observatory on Communication and Creative Industries, Cuban Culture on the Edge.

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All screenings are held at the Bill Cosford Cinema in the Memorial Building on Campus.

For more information call 305-284-4861.