Picturing the Story

Illustrations from Cuban children’s books, 1980s - 2000s

Although artistic freedom has long been curtailed in Cuba, the illustrators whose work is on display show a wide range of themes and styles. Dating from the 1980s and including published and unpublished illustrations from the Sergio Andricain Collection, the selection highlights some of the most significant Cuban illustrators of the last thirty years. The exhibit, which combines original illustrations and published works, invites the viewer to find similarities and differences among the two products.